



Stamford American
INTERNATIONAL SCHOOL

JOB DESCRIPTION

Cognita Schools are committed to safeguarding and promoting the welfare of children and young people and expects all staff, volunteers and other third parties to share this commitment. Safer recruitment practice and pre-employment background checks will be undertaken before any appointment is confirmed.

Position Title	Early Years Music & Suzuki Violin Teacher (Nursery – KG2)	Reference: DEC2022ELV
Function/Department	Music Department	Location: Stamford
Manager Name & Title	Early Years Principal & Head of Music	
Position Type	Fixed Term	
Position Status	Full Time	

Position Objective

The role of the Music Teacher is essentially to build and maintain a successful general & Suzuki music program within the school. This includes teaching vocal and practical instrumental skills, music theory, and aural development to students aged 3 through 6, and importantly developing learning through the process of inquiry and in conjunction with the International Baccalaureate Primary Years Program. Performance of music skills by students is a key outcome, including musicianship and composition. The Stamford early childhood Music program draws heavily from aspects of the Suzuki program that aims to develop the whole child, including social, emotional, cognitive, kinesthetic, and musical skills. Through the use of a carefully designed curriculum, we aim to nurture child development, parent-child bonding, and awaken the child's readiness for learning.

Responsibilities

The job holder's responsibility for promoting and safeguarding the welfare of children and young persons for whom s/he is responsible, or with whom s/he comes into contact will be to adhered to and ensure compliance with the relevant Cognita Safeguarding; Child Protection Policy and Procedures at all times. If in the course of carrying out the duties of the role, the job holder identifies any instance that a child is suffering or likely to suffer significant harm either at school or at home, s/he must report any concerns to the School's Designated Safeguarding Lead or to the Head or indeed to the Cognita Regional Safeguarding Manager so that a referral can be made accordingly to the relevant third party services.

Music

- Planning, preparing and delivering lessons to a range of classes and age groups by incorporating both General Music and Suzuki Method specific content throughout the range of early years students
- Development of individual instructional programs to support a large community of English as an Additional Language (EAL) students
- Strong classroom management skills and strategies to successfully manage groups of students with a wide range of cultural backgrounds, learning styles, abilities, and needs
- Provide culturally responsive music lessons to students, reflective of the nationalities and cultures represented at the school
- Commitment to inclusive and equitable lesson design and delivery to promote a sense of belonging for each student
- Provide evaluation and documentation of student progress
- Adhere to the SAIS teacher guidelines



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- Working collaboratively with a team of teacher musicians to plan and build the curriculum
- Working closely with grade teachers to establish optimal support for students and assess children's development and needs

Performance

- Commit to the Music Ensemble Program, by leading and supporting various music ensembles after school hours including Suzuki groups by level, from pre-Twinklers to book 1.
- Coordinate concerts and large scale events where appropriate to demonstrate student talents.
- Support the various school musicals.
- Record performances for the purpose of promoting music as a creative and talent rich program.

General

- To teach any classes as deemed necessary.
- To provide any other reasonable duties delegated by the Head of Music and the Principal

Position Requirements

- At least 3 years of experience in working with children as a Music teacher
- At least two years' international teaching experience
- Knowledge of String instruments (Cello / Violin) is essential
- PYP Music teaching experience is preferred.
- Curriculum development knowledge is required.
- Possess highly developed interpersonal and teamwork skill
- Excellent music performance/pedagogy skills on at least string instrument (violin and/or cello); vocal and piano skills highly preferred
- Excellent verbal and written English skills
- Good references on request
- Proficient in using computers
- Demonstrates the Stamford Values – Courage, Ingenuity, Compassion, Integrity

Qualifications

- Minimum Bachelor's degree in Music or Education is required
- Master's degree in Education or relevant field is preferred
- Professional current teacher licensure or certification is required
- Suzuki certification from a recognized country association

Contacts

- EY Principal & Deputy Principals & Music team
- Other Stamford Teaching and Non-Teaching Staff
- Parents and Students and PTA

Working Conditions



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- School Environment
- Working hours 8am to 4:30pm, Monday to Friday, plus occasional staff meetings and trainings
- Full time faculty member responsibilities such as supervision duties, CCAs and privileges apply.
- School holidays are paid and free except staff days and training days (please refer to the website to see the school calendar with school holiday dates)

Terms of Employment

- Medical Benefits: Medical insurance provided where applicable
- Sick Leave/Hosp: 60 days hospitalization leave including 14 days sick leave
- Probation Period: 3 months from date of commencement
- Referee request: Required
- Background Check: Required